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THE FOOTLIGHT CLUB

JAMAICA PLAIN

The

Footlight Club

ONE HUNDRED & FIFTH PERFORMANCE

"The Manœuvres of Jane"

ELIOT HALL, JAMAICA PLAIN, ON FEBRUARY THE TWENTY-EIGHTH AND TWENTY-NINTH, MCMVIII

The Footlight Orchestra.

First Violins, Dr. H. B. Shuman, Miss Augusta Sautet, Miss Marion Jordan, Mr. Ernest O. Hiler.
Second Violins, Miss Adelaide Pearson, Mrs. E. O. Achorn.
Viola, Mr. R. L. Robbins.
'Cello, Mr. Sullivan A. Sargent. *Bass*, Mr. Paul F. Thomas.
Flutes, Dr. E. H. Nichols, Mr. H. H. Kimball.
Clarinets, Dr. G. A. Wheeler, Mr. F. Lowell Kennedy.
Horn, Mr. R. J. Goodnow. *Bassoon*, Mr. William M. Richardson.
Cornets, Mr. Russell B. Tower, Mrs. Charles G. Pike.
Trombone, Miss Elizabeth Tower. *Drums*, Mr. Gilbert Tower.
Piano, Mr. John H. Densmore. *Tympani*, Mr. R. G. Morse.

Musical Director . . . . . Mr. Roger L. Scaife

Program.

1. Rollicking Girl . . . . . *S. Furth*
2. Tom Jones (selection) . . . . . *Ed. German*
3. { Musette . . . . . *Neil Moret*
   { Honey Boy . . . . . *A. von Tilzer*
4. A Musical Critic's Dream . . . . . *E. A. Dix*

"Annie Rooney" as it would have sounded if composed by Mozart, Beethoven, Haydn, and Wagner.

Cars for the Subway via Roxbury Crossing or South Huntington Avenue; for the Dudley Street Terminal; and for Roxbury Crossing and Tremont Street to Washington and Boylston Streets; leave the corner of Eliot Street at frequent intervals.

"The Manœuvres of Jane"

AN ORIGINAL COMEDY IN FOUR ACTS BY HENRY ARTHUR JONES

Persons Represented

LORD BAPCHILD . . . MR. WILLIAM O. SAFFORD
JERVIS PUNSHON, his uncle, of the Lodge, Chaney . . . . MR. PARKMAN DEXTER
GEORGE LANGTON . . MR. WILLIAM STANLEY PARKER
MR. NANGLE . . . . . MR. GEORGE A. COLE
THE REV. PREBENDARY BOSTOCK, MR. ARTHUR WALLACE RICE
MR. PAWSEY . . . . . MR. BERTRAM G. WATERS
FOOTMAN . . . . . MR. HARRIS LIVERMORE

JANE NANGLE . . . . . MISS HELEN MCKAY
CONSTANTIA GAGE . . . MISS CAROLINE H. GAY
MRS. BEECHINOR, Lady Bapchild's sister, MISS GRACE CHANDLER
PAMELA BEECHINOR . . . . MISS MARY A. WARE
LADY BAPCHILD, Lord Bapchild's mother, MISS SARAH E. WHITTEMORE
MRS. BOSTOCK . . . . . MISS ELIZABETH WARE
MISS DODD . . . . . MRS. HAROLD C. ERNST
TRENDELL . . . . . MISS DOROTHY W. SOULE

ACT I. Drawing-room at Lord Bapchild's, Chaney Court, on an October afternoon.
ACT II. The same. An April afternoon, six months later.
ACT III. Scene 1: Room in the "Magpie" at Southwich at eleven o'clock on the same evening.
Scene 2: Miss Dodd's parlour at Pilstow-on-sea at seven o'clock the next morning.
(There will be a short wait between Scenes 1 and 2.)
ACT IV. The same as Acts I. and II. The same morning as preceding scene.

Time: The present.

STAGE MANAGER . . . . . MR. FREDERICK G. HOPKINS
ASSISTANT STAGE MANAGER . . . MISS FRANCES GOODWIN

ACTING MANAGER . . . . . MR. HARRY H. GAY